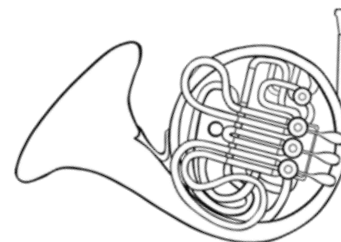


Name \_\_\_\_\_ Grade \_\_\_\_\_

**St. Mary Magdalene Catholic School Band  
French Horn Daily Practice Homework Routine 2**

Practice this page every day.



Find somewhere quiet and well lit where you can practice.

Follow the **THREE BAND RULES**: 1. Sit on the edge of your chair. 2. Feet flat on the floor. 3. Hold still.

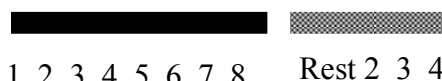
**1. MOUTHPIECE BUZZING PRACTICE—Do this with your mirror.**

Count in your mind as you play for 4 counts. At the time you say “rest -2-3- 4” your sound stops as you freeze.

BUZZ EACH  
1 Time High  
1 Time Low



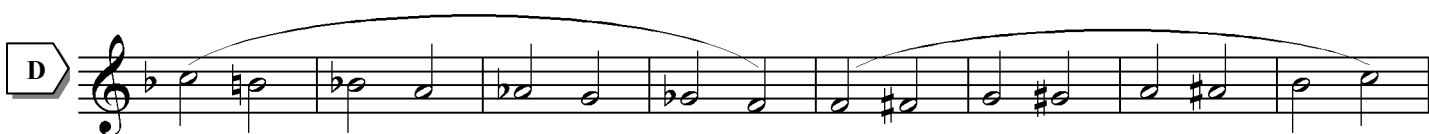
1 2 3 4 Rest 2 3 4



1 2 3 4 5 6 7 8 Rest 2 3 4

**2. LONG TONES – Play each slowly 2 times.**

“Always count in your mind and play with your best possible sound.”



0 2 1 12 23 0 2 1 1 2 0 23 12 1 2 0

**3. RANGE BUILDER- "TEE=High AHHHHH=LOW" Play with your best sound.**

A 

B 

C 

D 

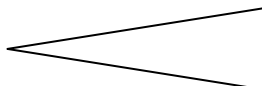

**4. LEGATO TOUNGING**

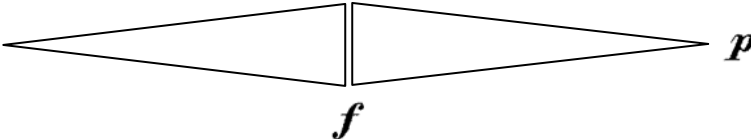
 Continue up & down the entire Bb scale in the same pattern.

## 5. DYNAMICS WARM UPS

Practice on each note of the B<sup>b</sup> concert scale or another scale of your choice. Count out loud in your mind as you play.

**A** *f*  *p*      *f*  *p*  
5.....4.....3.....2.....1    REST...2...3    5.....4.....3.....2.....1

**B** *p*  *f*      *p*  *f*  
1.....2.....3.....4.....5    REST...2...3    1.....2.....3.....4.....5

**C** *p*  *p*  
1.....2.....3.....4.....5.....4.....3.....2.....1      REST...2...3

## 6. SCALES & THE CIRCLE OF 4ths

Flats  $\longrightarrow$   $\xrightarrow{5}$   $\xrightarrow{6}$   $\xrightarrow{7}$   $D^b - G^b - C^b$   $\longleftarrow$  Sharps

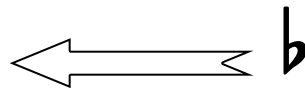
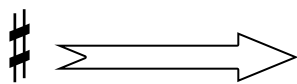
$\xrightarrow{1}$   $\xrightarrow{2}$   $\xrightarrow{3}$   $\xrightarrow{4}$   $C - F - B^b - E^b - A^b$  or or or  $E - A - D - G$

$C^\# - F^\# - B$

$\xrightarrow{7}$   $\xrightarrow{6}$   $\xrightarrow{5}$   $\xrightarrow{4}$   $\xrightarrow{3}$   $\xrightarrow{2}$   $\xrightarrow{1}$

## Major Scales

Concert Scale	Your Scale							
1.								
2.								
3.								
4.								
5.								



**F**at **C**ows **G**o **D**ancing **A**round **E**very **B**ush

