

Name \_\_\_\_\_ Grade \_\_\_\_\_

**St. Mary Magdalene Catholic School Band**

**Percussion Daily Practice Homework Routine 2**

Practice this page every day.

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**1. DIFFERENT STROKES TO THE WORLD — "Count out loud in your mind."**

**A** R L R L

**B** R R R R L L L L

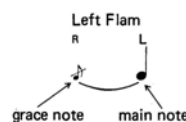
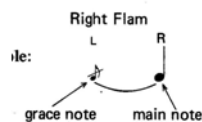
**C** Right Paradiddle

R L R R

**D** Left Paradiddle

L R L L

**E** Flam



Say "Right-flam, two, three, four"



Say "Left-flam, two, three, four"

**2. BUZZ (CLOSED) ROLL DEVELOPMENT - Play each slowly 5 times.**

**Roll**

**Rhythm**

1. 5 Stroke

R R

R L R

OR

2. 5 Stroke

R LR

R L R L

3. \*7 Stroke

L R

L R L R

4. 9 Stroke

R R

R L R L R

**3. OPEN ROLL DEVELOPMENT - Play each slowly 5 times.**

**A**

R R L L R R R R L L R R R R L L R R R R L L R R

**B**

R L R L R R L L R R L L R R R R L L R R R R L L R R L L R R

**C**

R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R

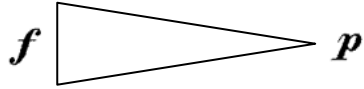
**D**

R L R L R L R L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R R

4. DYNAMICS WARM UPS

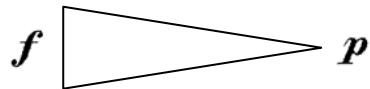
Combine each stroke from 1. and pair it with each warm up below.

A



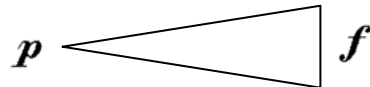
5.....4.....3.....2.....1

REST...2...3



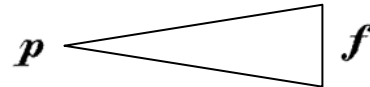
5.....4.....3.....2.....1

B



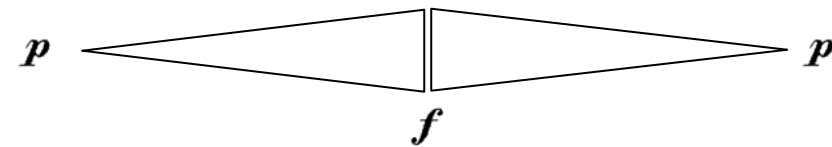
1.....2.....3.....4.....5

REST...2...3



1.....2.....3.....4.....5

C



1.....2.....3.....4.....5.....4.....3.....2.....1

REST...2...3

## 5. SCALES & THE CIRCLE OF 4ths

Flats  $\longrightarrow$   $\xrightarrow{5}$   $\xrightarrow{6}$   $\xrightarrow{7}$  *Db - Gb - Cb*  $\longleftarrow$  Sharps

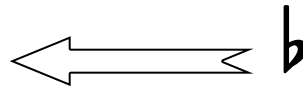
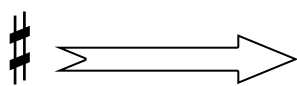
*C - F - Bb - Eb - Ab* or or or *E - A - D - G*

*C# - F# - B*

1 2 3 4 7 6 5 4 3 2 1

# Major Scales

Concert Scale	Your Scale							
1.								
2.								
3.								
4.								
5.								



**F**at **C**ows **G**o **D**ancing **A**round **E**very **B**ush

