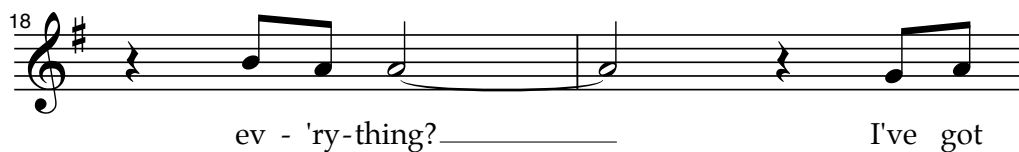
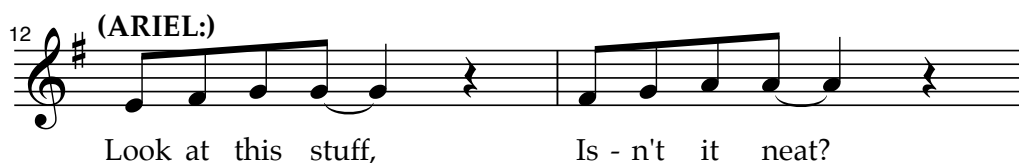
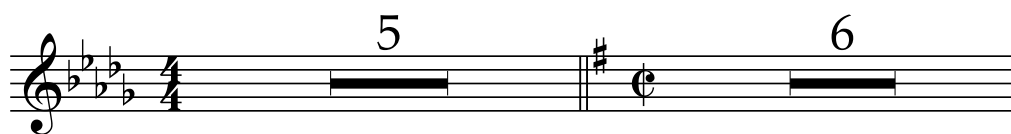



Part of Your World




More Freely

24 
thing-a - ma - bobs? I've got twen - ty. But who


In 4

26 
cares? No big deal. I want more. _____

Semplice, Quasi tempo


29 
— I wan-na be — where the peo-ple are.

32 
I wan - na see, — wan-na see 'em dan - cin',


34 
walk-in' a - round on those... what-d' - ya call 'em? Oh,

Moving forward A tempo


36 
feet. Flip-pin' your fins, you don't

39 
get too far. — Legs — are re-qui-red for jump-in', danc-in'.


42 
 Stroll-in' a - long down the... what's that word a - gain?


44 
 Street. Up where they walk, up where they

47 
 run, up where they stay all day in the sun... Wan-der-in'


Moving forward
 50 
 free, wish I could be part of that world._____

More passionately
 53 
 — What would I give if I could live out-ta these

56 
 wa - ters? What would I pay to spend a

59 
 day warm on the sand? Bet-cha on


62 

65 

67  **Allargando**
swim-min', read - y to stand. _____ And

A tempo (broader)

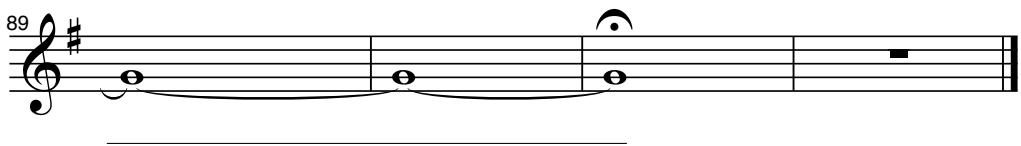
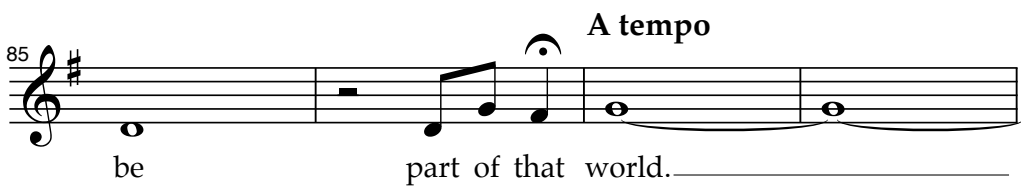
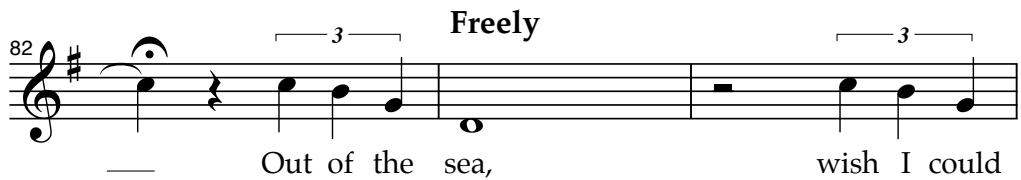
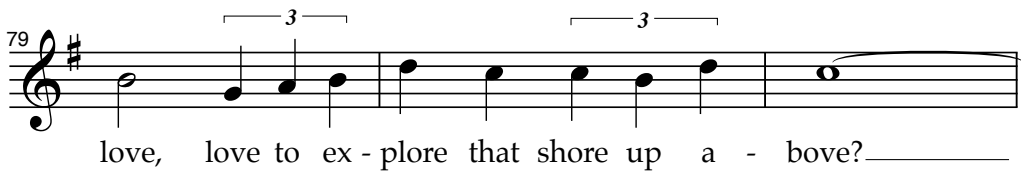
read - y to know — what the peo - ple know.

72 

74 

76 

burn? _____ When's it my turn? Would-n't I



(FLOTSAM and JETSAM, who have been spying, enter unseen. They whisper to each another:)

FLOTSAM

"Sssick of ssswimin'..."?

JETSAM

"Out of the sssea..."?

FLOTSAM, JETSAM

Hmmm...

(As SEBASTIAN enters, FLOTSAM and JETSAM disappear into the shadows.)

SEBASTIAN

Tell me, child. You got trouble in da mind?

ARIEL

Sebastian!

SEBASTIAN

What is all this?