

Les Poissons

[Direct Segue]

[c03/09]

Music by Alan Menken
 Lyric by Howard Ashman
 Arr. M. Kosarin
 Orch. Larry Hochman

1 Valse Parisienne - Easy One

2 3 4

(Flute/Vn 2) [Louis hums ad lib]

mp

("Accordion"/Vn1/"Stgs")

mp (Clar/Cello1)

(Pizz Celli/"Accordion")

5 6 7 8

Louis:

Les pois -

(Ky 1 "Accordion")

(Rds/Stgs/Kys2+3)

(+ Tri.)

rit.

8va - - -

[CUT ON CUE as Louis hits knife on block and Ky 1 plays knife "Note"]

9 Easy

sons, Les pois - sons, How I love les pois - sons. Love to

(Hn)

mp

(Rds/Stgs/Ky2+3)

(Celli/Ky1)

13 chop and to serve lit - tle fish. First I

(Hn/Tpts)

sfz

(Tutti - incl. Anvil)

(Rds/Stgs/Kys)

mp

17 cut off their heads, then I pull out the bones. Ah mais

(Clar/Hn)

(Cymbal Scrape/
"Knife Sound")

(+ Xylo
gliss)

The musical score is written for a vocal soloist and a chamber ensemble. It consists of three systems of staves. The first system (measures 9-12) features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The vocal line is accompanied by a horn (Hn) in the second staff, a piano (p) in the third staff, and a cello/kyrie (Celli/Ky1) in the fourth staff. The second system (measures 13-16) includes a vocal line, a horn/trombone (Hn/Tpts) in the second staff, a piano (p) in the third staff, and a cello/kyrie (Celli/Ky1) in the fourth staff. The third system (measures 17-20) features a vocal line, a clarinet/horn (Clar/Hn) in the second staff, a piano (p) in the third staff, and a cello/kyrie (Celli/Ky1) in the fourth staff. The score includes various musical notations such as notes, rests, dynamics (mp, sfz), and articulation marks (accents, slurs).

21 22 23 24

8 oui, ça c'est tou - jours de - lish. (Reeds) Les pois -

sfz (Tutti) (Stgs)

sfz *mf*

(+ Timp)

25 26 27 28

8 sons, Les pois - sons, Hee hee hee, Hah hah hah. With the

(Stgs/Rds/Kys1+2)

(Celli/Ky1)

29 30 31 32

8 clea - ver I hack them in two. (Tutti) I pull

sfz

33 34 35 36

8 out what's in - side and I serve it up fried. God, I

(Stgs)

(Hn/Tbn1/
Cello2) *mf*

(Rds/Ky3)

(Ky 1)

(+Tbns)

37 38 39 40

8 love lit - tle fish - es, don't you? Here's

(+ Pizz Stgs)

(Rds/Brass/Kys/
Cello2/Bass)

(+ "Bssn")

sfz

(+ Timp)

41 Moving along

42 43 44

8 some - thing for tempt - ing the pal - ate, pre -

(Rds)

mp

(Vns/"Vns"/"Pno")

p

(Celli/"Celli")

(+Hn)

45 46 47 48

pared in the clas - sic tech - nique. First you

49 50 51 52

pound the fish flat with a mal - let. Then you

f
(Stgs/"Stgs")
(Stgs/Brs/Kys)

(Tbn2/Bass/Gran Cass)

53 54 55 56

slash through the skin, give the bel - ly a slice. Then you

mp 3

(Stgs)

(Brass)

mf *f* *sfz* *sfz* *sfz* *sfz*

(Bass/Tbn2/Timp)

57 58 59 60

rub some salt in... 'cause that makes it taste nice.

(Tutti)

sfz

mp (Stgs/"Stgs"/
"Acc"/Flute)

dolce

61 62

Zut alors! I have missed one! Sac - ré

(Glock)

p

triangle
(as fish hits
pot bottom)

Lightly, slowly at first

63 (in 1)

8 bleu, what is this? How on earth could I miss such a

(Pizz Stgs/"Pizz Stgs")

("Celeste"/Picc/
Flute/"Flute")

p

(Pizz Celli/"Hp")

64 65 66

67 68 69 70

8 sweet lit - tle suc - cu - lent crab? Quel dom -

(Picc solo 8va)

tr

(butt wiggle)

(Rds)

(+ Stgs)

gliss

sfz

gliss

(+ Tbns/Bass/
Bass Drum)

71 72 73 74

8 mage, what a loss. You be - long in the sauce, with some

("Celeste"/
Rds)

p

(+ Tri)

(Celli/"Hp")

75 flour, — I think, just a dab. Then I'll

(Rds) *p cresc.* (Flute) 6

(Stgs/"Stgs"/Hn) *p cresc. e accel.* (+ "Hp" gliss)

(+ Bs trem)

79 [Grand Valse]

80 stuff you with bread. It won't hurt... you'll be dead! And you'll

81

82

(Vns/"Stgs") *f* ("Pno"/Hn/"Hn"/Tbn) *sfz*

(Bass/Tbn2/"Bssn") V (+ Anvil)

83 84 85 86

sure - ly be luck - y you are! 'Cause it's

(Rds)

(Rds/Stgs/"Stgs")

("Pno"/Hn/
"Hns"/Tbn)

(Cello)

Moving ahead

87 88 89 90

gon - na be hot in my

(Brass)

fp

(Hn/Tbns/"Pno")

(Sts/"Stgs"/Rds)

(Cello)

("Pno")

sfz

91 *Crash*

big cop - per pot! Too - dle

(Brass)

fp

(Hn/Tbns)

(Rds/Stgs)

(+ 8va)

("Pno")

sfz

95

loo, mon pois - son! Au re -

(Tpts/Hn)

(Vns/Ob/"Glock"/"Acc.")

(+ Rds)

mp

sfz

sub. mp

(Cello 1)

(+ Tbns)

sfz

(+ "Hp" gliss)

99

voir!

(Rds + 8va) *tr*

f

(Brass/Stgs)

f

fp

sfz

(+ Anvil)

fffz

("Hp" gliss)

SEGUE AS ONE