

*poco accel.*

77 78 79 80 **F/J + Eels (M4, M8, F7, F8): [To 82]**

We're back in business! All together now! You'll bring the

(Hn) (WWs) (MkTree) *mf*

(Vns/Tpts) (Vns) (Tbns/Vc/Bs) ("Hp")

82 **Più mosso** 83 84 85 **Flot, F7, F8: Jet, M4, M8:**

good times back! Re - sume your wa - cky fun. Re - store the

(WWs) "cheerful" *f* *long*

(Pno) *mf* (+Stg pads) → *swing 8ths* (Brs) (Brs)

("Clar")

86 87 88 89 **Ursula:**

joy - ful charm of caus - ing harm to ev - 'ry one! I want to

(Brs) (WWs) (Pizz Stgs/WWs 8va) (WWs)

90 91 92 93

make the mer - folk cow - er, like they did in days of yore. Sure, it's

(Vns/"Vns"/Ob)

(Tpts-Harmons) *mf*

(Hn/Vcs)

94 95 96 97

sheer a - buse of pow - er - Ain't that what pow - er's for? — I want to

All Eels:

So?

(WWs) (+Xylo)

(Hn/Vcs)

*fp* (Stgs trem/ Tbns open)

*mf* (Tpts-flutter)

(Tbns/Bs/ "Marc Hns")

98 99 100 101

taste their tears! I want to hear their screams! I want that

*mp* *lightly swung*

La la la la la! La la la la la!

(Vns/WWs) *mp*

(Tpts/Hn/Tbns 8vb) *mf*

*sfz* *mp*

(Vc) *sfz*

102 103 104 105

spe - cial rush you get from crush - ing hopes and dreams!\_\_\_\_\_

Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oh\_\_\_\_\_ It's more than

(Vns) *sfz* *sfz* *f*

(Hn)

106 107 108 109

It's an a - phro - di - si - ac!

sssim - ply sen - ti - men - tal

Re - mem - ber those

(+Popgun)  
(+Tpts)

(Vc gliss/Hn rip)

*sfz*

(WWs/"Pno")

*sfz*

("Hp gliss")

110 111 112 113

Oh, God, — were they good times!

good times!

It's time — for more

(Tpts unis)

with vibrato

(Vns/Tpts 8vb)

(Vns)

(WWs/Hn)

(Break)

(Time)

(+Tbn/Vc)



114 115 116 117

Let's get them back! If on - ly I

good times!

(Tpts) 3

("Pno"/WWs) 3

*f* *mf* *f*

(+Timp)

118 119 120 121

had a way — to make him pay, — I'd set 'ol Tri - ton straight. —

(SopSx/Cls) *mf*

(+Vns pizz chords)

*f* (+Drs "Gene Krupa TTs")

(Tbns "swing")

(Tbns/Vc/Bs)