

48 49 50 51 **Flounder:**

love! **F3:** Hey Flounder! You notice anything weird about you-know-who? **FLOUNDER:** You mean Ariel? I'll say! She

(Picc/Ft "Xyl") *mf* *lighter* (WWS/Vns) *mp*

(+Drs closed H.H.)
(+Bongos ad lib.) →

52 53 54

acts like she don't see me. She does-n't ev-en speak. She treats me like sa-shi-mi left ov-

("Glock") *mp*

(+Stgs pizz/ "Pizz Stgs") *mf* Eb C m Eb C m Eb C m

55 56 57

- er from last week. You see her late at night, tos-sin' in her o-cean__ bed.

Eb Eb7/G (Tbns) Ab F m7/Eb (BsCl solo) Ab F m7/Eb

58 59 60 Flounder:

She's moo - dy as a snap-per, o -

F1,2:
F4,5:
F3,6:
mp Shoop, shoop, Shoop, shoop, Shoop, shoop,

(Brs - mutes)

mf

("Xylo")

E $\flat$ C m E $\flat$ C m E $\flat$ C m

(+Tbn.2) (Tbn.2/Bs)

61 62 63

bli - vi - ous as rocks. You swim right up and tap her, she lays — there like a lox! As

f (*unis.*)

Shoop, shoop, Shoop, shoop, She lays — there like a lox!

E $\flat$ C m E $\flat$ C m

(Rhythm break) (+Tbns)

(BsClBs)

64 65 66 67

sure as dog-fish___ bite, some___ thin's made her lose her head. And she sighs,

mp *mf*

Shoop, shoop, Shoop, shoop, She has lost her head!_____

(Vns/"Muted Stgs") *mp* *gliss* *mf* (Tpts+Tbn.1, w/mutes)

A $\flat$ F m7/E $\flat$ A $\flat$ F m7/E $\flat$ E $\flat$ C m E $\flat$ C m

68 69 70 71

___ and she swoons,___ and she's hum-min' lit-tle tunes... What on earth

mp *mf*

Ahh___ Ahh___ Ev - en has a sor-ta glow.____

(Vns/"Vns") *mp* *mf* ("Vibes")

G m /B $\flat$ C m /E $\flat$ F7 B $\flat$ 7 E $\flat$

(Tbn.2/BsCl)

72 — could it be? — 73 74 75 Oh, no! She's in

F1,5: F3,6: F2,4:

A-ny ham-mer-head can see... That sigh... That glow... That swoon...

(FlOb) *mp* (+Picc) *mf*

(Drs build into Rock Feel) (+Tpts/Hn) *f* B $\flat$ 7 ("Hp" gliss.)

G m /B $\flat$ C m /E $\flat$ F 7

76 love! 77 She's in love! 78 79 See her hips,

All:

She's flipped, — it ne-ver fails! — All hot — be - neath her scales! —

(WWs/ Orch Bells) *mf* (Ob/Hn)

f (Pno—"Carole King") (Tbns)

80 How they swish. 81 82 83 She's in

F2,4: Well, don't (All:)

F1,5: Wel - la, don't you wonder who's the luck-y seafood dish? —

F3,6:

(Brs/WWs) *sf* Wel - la, don't you wonder who's the luck-y seafood dish? —

(sim.) →

("RhythmGtr")

(+Tpts) *ff* (+WWs/Vns) (Vns)

84 love! 85 She's in love! 86 See her blush, 87

F1,2,4: *F3,5,6:* *F1,2:* *F4,5:* *F3,6:*

She's found a deep sea hunk! — And now she's as good as sunk! —

(Picc/Fl) *f* (Ob/Hn)

(Tbns)

88 See her grin. Got - ta be love...

89 See her grin. Got - ta be love she's

(WWs/Vns) *f* *fp* *f* (Stgs pizz) (+ "Pizz Stgs") *mf*

Ab *Eb/G* *F7* *Bb7*

91 A - ri - el and some-one swim-min' in the sea... K - I - S - S - I - N - G!

92 in! *f* Her

(On rim of Drum "kiddie style") →

mp 3 (+Picc/"Flutes"/Tri) (+Dr fill) (Vns) 3

("Pno" Solo) *Eb* *C m* *Eb* *C m* *Eb* *C m* *schierzando*