

PIANO/CONDUCTOR

Eric
Grimsby
Ariel
Sailors [M1,2,4,6-10]
Off-Stage [M3,5]

"The Little Mermaid"

#2

Fathoms Below

[c03/09]

[Direct Segue]

Music by Alan Menken
Lyric by Howard Ashman/Glenn Slater
Arr. M. Kosarin/D. Chase
Orchestration: Danny Troob

Boisterous Sea Shanty ♩ = 78

Pilot (M10):

1 tell you a tale of the bot-tom-less blue, Brave

Other sailors (M1-9):

An' it's hey to the star-board, Heave ho! _____

(Picc/Ob) *f* *tr*

(Tpt. 2 solo) *f*

(Stgs/"Stgs"/
"Folk Hp") *mf* (Tbns/Vc)

(Hn) *sfz* *sfz* *sfz* *sfz* (+Tamb)

(Tpt/Hn/
"Marc Hns")

5 sail - or be-ware, 'cause a big-un's a - brew-in'

6 Mys - ter - i-ous fath-oms be - low.

7

8

(Hn) *f*

(Tpts/Vns/BsCl)

(Tbns) *sfz* *sfz* ("Folk Hp"/
"Marc. Tbn").

(+BsCl)

Pilot:

9 10 11 12

I'll sing you a song of the king of the sea,

M1-4, 6:
M5, 7-9:

Other sailors:

Heave ho An' it's hey to the star-board, Heave

(Picc/Ob) *mf* *tr* *tr*

(Tpts/Vns/BsCl) (+Mk. Tree) (Stgs/"Stgs"/"Folk Hp") ("Marc. Hns"/Stgs)

(Vcl/"Stgs") ("Folk Hp"/"Marc. Tbn")

sfz *sfz* *sfz* *sfz*

13 14 15 16

The ru - ler of all of the o-ceans is he

ho! In mys - ter - i-ous fath-oms be -

(Picc/Ob) *tr* *tr* ("Folk Hp")

(+Tri col rhythm) (Tpts 8va/Hn/"Marc Hns")

(BsCl/Vcl/"Stgs") *mp* *mf*

(+Tbns)

17 **All:** 18 19 20

low. Fath-oms be - low, be - low! From whence way-ward west-er-lies

(Vns/Picc) (+Chime)

f (Tpts/Hn)

(+ "Folk Hp gliss") *f sfz* *mf*

(Tbns 8vb)

21 22 23 24

blow! Where Tri-ton is king, and his mer-peo-ple sing in mys-ter-i-ous fath-oms be-

(Vns/Picc/Ob)

mf (Vns)

(Tpts) *sfz* (Hn/Tbns/"Hns")

(+BsC/Tbns/Vc/Bs/Timp)

25 26 27 28

low. **ERIC:** Isn't this perfection, Grimsby? Out on the open sea, surrounded by nothing but water--

(Oboe solo)

mp (Vc arco) (Clar solo)

(+Vc pizz 8ths) (+Bs pizz)