

One Step Closer

[c03/09]

CUE [ERIC]: Who needs words anyway?
A smile says just as much sometimes.

Music by Alan Menken
Lyric by Glenn Slater

Arr. M. Kosarin

Dance Arr. D. Chase

Orch. M. Starobin

Flowing, easy intro

1 2 3 4

ERIC: Nimble on your feet, aren't you? Dancing beats small talk any day. (Ariel dances)

(Vns/Flute/"Celeste")

(Clar) *p*

poco rit. ad lib.

(Cello)

5 Steady 4 ♩ = 110 6 7 Eric: 8

Why, sure. It's the way your feet smile and laugh. It lets you say so many things. Danc-ing is a lang-uage that is felt in-stead of heard.

(Small Toms w/ mallets) *pp* (Toms continue)

(Eng Hn/Hn) *mp* (Picc)

(Pizz Celli/Bass)

9 10 11 12

(Vn Harmonics) You can whis-per, sing, or shout with-out so much as a word.

p (+ Flute/"Celeste"/Tamb)

mf (*mp*) (Vns/"Hp"/"Vns") (Cello 1 arco) (Arco Cello2/Pizz Bass)

13 14 15 16

Try it, go on, like so:

(Tpts/Picc 8va/Flute) (Tamb.) (3 Small Tri.)

(Vns/Eng Hn) (Picc) ("Hp") *mf* (Pizz Celli/"Celli") (Bs)

17 18 19 20

Just let your e-mo-tions tell your bo-dy what to do. See how

(Vns/"Hp"/"Celeste") (*mp*) (*mf*) (+ Flute/E.H.) (*tr*) (Picc) (Arco Cello 1)

21 much a sin - gle ges - ture can re - veal! And ev' - ry lit - tle step, ev' - ry sin - gle step is

(Stgs/"Hp") (+ Hn) (Stgs/"Stgs") (+ Clar)

25 one step clos - er _____ to say - ing what you feel.

(Flute/Clar/Glock) (Hn/Flugel)

mp *p*

(w/ Hn/Cello2 8vb) (Rds) (+ Stgs)

f (+ Tbns)

The image shows a musical score for the song "One Step Closer". It consists of two systems of staves. The first system covers measures 21 to 24, and the second system covers measures 25 to 28. The top staff is the vocal line, with lyrics written below it. The bottom staves are for piano accompaniment, with various instrumentations indicated by text above the staves. The score includes dynamic markings like *mp*, *p*, and *f*, as well as crescendo and decrescendo hairpins. There are also performance instructions like "(Stgs/"Hp")", "(+ Hn)", "(Stgs/"Stgs")", "(+ Clar)", "(Flute/Clar/Glock)", "(Hn/Flugel)", "(w/ Hn/Cello2 8vb)", "(Rds)", "(+ Stgs)", and "(+ Tbns)". The key signature is one sharp (F#), and the time signature is 4/4.

29

Once the mu-sic hits you in-hi - bi-tions fall a-way. And you find that you're ex-pressing things your voice dare-n't say.

(+ Xylo)

(Oboe/Clar)

(+ Xylo)

mf

(Hn)

mf

("Celeste"/Trem Stgs 8vb)

mf

(Celli/Bass/"Hpschd")

33 Don't be a - fraid. Let go!

34

(+ Vns/"Celeste")

(Rds)

35

36 37 38

Soon as you surrender what's in - side will sweep on through as the bound-a-ries be-tween us dis-ap - pear! And

(Glock/"Hp")

mp

(Stgs)

mp

(w/ Flute)

(w/ Flute)

(+ Vns/Rds)

("Pno") *mp*

(Cello)

(+ Bs)

39 40 41 42

ev'-ry lit-tle step, ev-'ry sin-gle step is one step clos - er to talk-ing loud and

(Tpt 1/Triangle) *pp*

pp (Tpt 2)

(Vns)

(+ "Hp")

mp

(+ Hn 8vb)

(Brass)

("Pno"/Flute/Clar)

p (Cello1)

mp

43 44

clear. _____

(Tpts)

(Clar/Hn/"Hp")

(Flute/Clar/Vns/"Vns") A

f - animated

(Pizz Bs)

45 46 47 48

dance is like a con-ver - sa - tion _____ ex - cept you nev - er need to make a sound. And

(Oboe/Clar/Vibes)

mp

warmly

(Vns)

(+ Clar/Hn)

(+ Flute/Oboe)

(Tbns/"Pno")

(Bass)

(+ Celli)

49 50 51

once you've be - gun, you speak as one, give and take, back and

(+ Flute)

(+ Ob/Clar)

mp

(Vc/Clar)

(Bs)

52 53 54

forth, round and round...

(+ Flute/"Vns")

(+ Flugel 8vb)

("Pno"/Celli)

mf

poco accel.

55 **Poco piu mosso** 56 57 58 (Tri)

(Flugel /"Music Box")

(Clar/Hn/"Hpschd")

mf

(Celli/"Hpschd")

(Rds/Vns)

59 60 61tr

(Tamb)

(Timp)

mp

(Brass)

(Celli/Bs/"Hpschd")

(+ "Pno")

62

Ancora piu mosso

(Brass in cups/"Celeste" 8va/W.B.)

63 64 65

(Hn/Rds/"Celeste"/Glock)

(Ob) (Flute/Clar) (+ Ob)

("Pno"/Celli)

(Vns)

66 67 68 69

(Tpts/Vns)

(Flute/Clar)

(Rds/Vns)

(Vns/"Stgs")

mp

sfz

mf

(Hn/Tbns/Celli)

(Rds/"Celeste"/Brass 8vb/W.B.)

("Pno")

70

Waltz, in 1
(Vibes/"Hp")

71 72 73

("Piano")

mp

(Trem Stgs)

(Oboe solo)

mf

(+ Flute/Clar/Vns)

f

(Trem Cello2)

(Bass)

74 (Tpt 2 Solo) 75 76 77

mf
(Rds/Tpt1/Vns/"Stgs")

mf (Celli/Hn)

("Bs Clar")

78 79 80 81 (Oboe/Clar)

f

("Pno")

(+ Tbn)

82 83 (Tpt 2) 84 85 (+ Flute)

("Piano")

(+ Tpts)

(Stgs)

mp

(Tpt 2)

mp

(+ Tpts)

(Cello2/Bass)

Detailed description of the musical score: The score is for a piece titled "One Step Closer" [c03/09], page 9. It is in 3/4 time and B-flat major. The score is divided into four systems. The first system (measures 74-77) features a Tpt 2 solo starting at measure 74. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern. The woodwinds enter at measure 81. The score ends at measure 85. The dynamics range from *mf* to *f* and *mp*. The instrumentation includes Tpt 2, Rds/Tpt1/Vns/"Stgs", Celli/Hn, "Bs Clar", Oboe/Clar, "Pno", (+ Tbn), (+ Flute), (+ Tpts), and (Cello2/Bass).

86 87 88 89

f
(Tpts/Vns/"Pno")

ff
(Celli/Hn)

90

Tempo I°

91

(Rds/Vns)

(Brass)

mf

(Celli)

poco rall.

A

92

With great passion

93 94 95

dance is like a con-ver - sa - tion ——— ex - cept your lips don't ev - er need to part. And

(Pno")

(Tpt Solo)

mf - espressivo

(Rds/Vns)

(Pno)

(Celli)

mf

96 once you've be - gun, 97 you speak as one. Cheek to cheek, 98 toe to
(Rds)
mp
(Stgs/"Hp")
mp

99 toe, 100 heart to heart. 101
(+ Glock)
molto rit.
(Clar/Cello)

102 **Slower, poco rubato** 103 104 105
Danc-ing is a lan-guage that is felt in-stead of heard. But it says much more than lan-guage ev-er could. And
(Vn Harmonics)
mp
(Flute/Clar/"Hp"/"Fantasia")
(Stgs/Rds/"Hp")
(Cello 1/Hn)

piu mosso

106 107 108 109 110 111

ev-ry lit-tle step, ev-ry sin-gle step is one step clos-er... one step clos-er...

(Flute/Clar/Hn/Glock)

mf

(Eng Hn/"Pno"/Trem Stgs 8va)

(+ Hn)

p cresc.

rit. mf

(Celli/Bass)

112 **Slower** [to m. 115] 115

one step clos - er... to be - ing un - der - stood.

(+ "Hp"/Hn/Rds/Glock/Tri)

(Stgs)

(Eng Hn/Stgs)

(*"Cello Section"*)

mp

117 118 119

(+ Glock/"Hp")

(Flute/Clar)

poco rit.

(Pizz Vc/Bs)

APPLAUSE SEGUE