

Human Stuff

CUE:

Segue from *No. 8 "Finding Scuttle"*

SCUTTLE: When it comes to dinglehoppers,
I'm a regular encyclopoodia!

(SCUTTLE:)
(vocal last time)

Say that-cha wan-na have a hair-do like the

(triangle last time)

4x

mp

(Other GULLS enter from the rock island.)

GULL 1: GULL 2: GULL 3:

Flop their wigs! Flap! Awwwk!

SCUTTLE:

folks who live up there do, that'll flap their wigs! Well, you'll look

sf

12

ab - so-lute - ly dan - dy, if you use one of these han - dy lit - tle thing - ma-jigs.

mf

17

GULL 1: GULL 2: GULL 1: GULL 3:

Thing-a - ma - bobs. Jigs! Bobs! Awwwk!

SCUTTLE:

Pick up the din - gle - hop - per,

sf

22

just like so. Twirl it the way I'm twirl - ing now...

27

Give it a lit - tle yank, and there ya go!

32

You're what they call "the dog's me-ow"!

37

SCUTTLE, GULLS: GULL 3: SCUTTLE, GULLS:

Won-der - ful stuff! Awwwk! That hu - man stuff! Can't get e -

42 **GULL 3:** **SCUTTLE,**
GULLS:

nough... Awwwk! of hu - man stuff! And we are the au -

47

thor - i - ty, no need for us to bluff! Be - cause we're great at ex - pla-na - tin'

(SCUTTLE pulls out a pipe.) **ARIEL:** What's that? **SCUTTLE:** A snarfblatt! **ARIEL:** Wow!

52

hu - man stuff!

f

sub. p

SCUTTLE:

58

When they in - ven - ted snarf - blatts, just by chance, sud - den - ly life was

This system contains measures 58 through 62. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The piano accompaniment is written for grand staff (treble and bass clefs) with a key signature of three sharps. It features a steady eighth-note bass line and chords in the right hand.

63

la - di - da! _____ Snarf-blatts are what you use _____ to

This system contains measures 63 through 67. The vocal line continues with a treble clef and key signature of three sharps. It includes a melisma (indicated by a line) after 'la - di - da!' and another after 'use'. The piano accompaniment continues with the same eighth-note bass line and chords. A triplet of eighth notes is marked with a '3' in measure 66.

68

make folks dance! Give it a blow, and then... voi - là! _____

This system contains measures 68 through 72. The vocal line continues with a treble clef and key signature of three sharps. It includes a melisma (indicated by a line) after 'voi - là!'. The piano accompaniment continues with the same eighth-note bass line and chords, ending with a final chord in measure 72.

73 **SCUTTLE, GULLS:**

Won - der - ful stuff!

77 **GULL 3: SCUTTLE, GULLS:**

Awwwk! That hu - man stuff! If you're a buff... Awwwk! of

GULL 3: SCUTTLE, GULLS:

82 **GULL 1:** hu - man stuff! **GULL 2:** It's mar - va-ble! Stu - pen - di-ful!

SCUTTLE: Com - plete - ly A - O -

SCUTTLE,
GULLS:

87

J! Which sounds ab-surd, but take my word, that's what the hu - mans

91

say! Won-der - ful stuff! That hu - man

95

stuff. None of it fluff! Not hu - man stuff! And

SCUTTLE,
GULLS:

100

heav - en knows, since we're the pros, from us, you'll get no guff. And

SCUTTLE:

GULL 1:

GULL 2:

104

A thing - a - ma-what... A whatch-a - ma - gig...

once you've got a who's-ma - jig... That's

mp

GULLS:

SCUTTLE,
GULLS:

108

Right up to snuff! With pro - per din - gle -

all you need to bring you up to snuff!

SCUTTLE, GULLS,
FLOUNDER, ARIEL:

113

hop - per groom - in', rest as - sured, you'll look real hu - man! We know, 'cause

117

we know hu - man stuff!

SCUTTLE,
GULLS:

123

Awwwk!