

Disney's *The Little Mermaid* JR.
Under the Sea

13

CUE:

SEBASTIAN: Ariel, down here is your home!
The human world - it's a mess.

Buoyant Calypso beat $\text{♩} = 96$

mf

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked as 96 beats per minute.

SEBASTIAN: Life under the sea is
better than anything they got up there...

(SEBASTIAN:)

6

The sea - weed is al - ways green - er

Bring out accents

This system contains the first line of the song. It begins with a treble clef and a key signature of one flat. The melody starts on a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a consistent rhythmic pattern. An instruction 'Bring out accents' is placed above the piano part for the final two measures of the system.

11

in some - bod - y else - 's lake. You dream a - bout go - ing up there,

This system contains the second line of the song. The melody continues with eighth and sixteenth notes. The piano accompaniment maintains the same rhythmic pattern. The system ends with a double bar line.

15 *(SEA CREATURES of all kinds enter and surround ARIEL.)*

but that is a big mis-take. Just look at the world a - round you,

19

right here on the o - cean floor. Such won - der-ful things sur - round you.

23

What more is you look-in' for? Un - der the sea, un - der the

28

sea. Dar - lin', it's bet-ter down where it's wet-ter, take it from

32

me. Up— on the shore they work all day.— Out— in the

36

sun they slave a-way. While— we de - vo - tin' full— time to

39

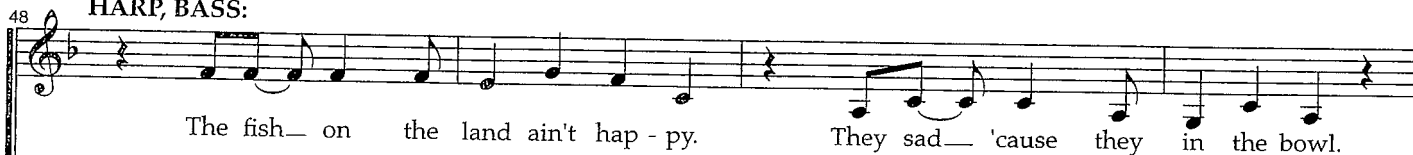
float-in' un - der the sea.

44

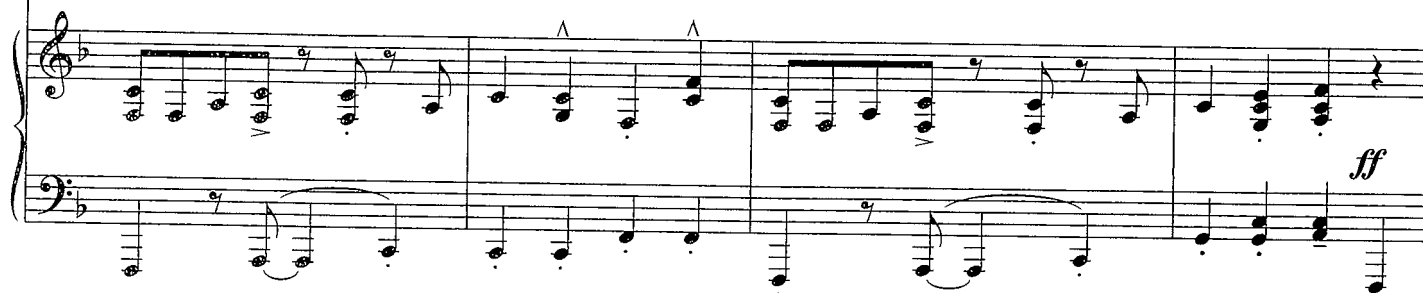
Down here all the fish is hap-py as off— through the waves dey roll.

48

HARP, BASS:

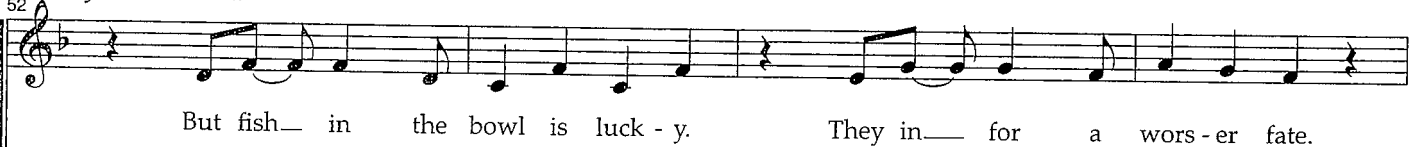


SAX, FLOUNDER:

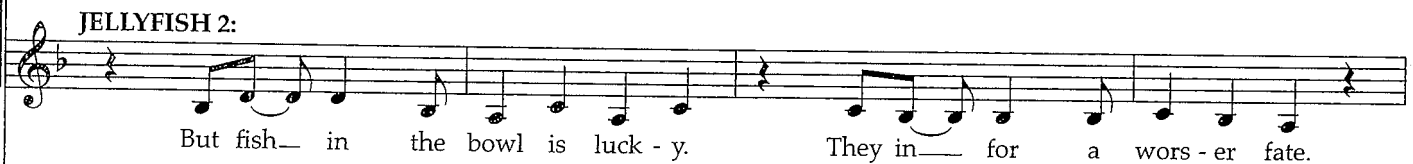


52

JELLYFISH 1:



JELLYFISH 2:



HARP, BASS:
JELLYFISH 1:

SEBASTIAN:

56

One day— when the boss get hun - gry, Guess who gon' be on the plate!

One day— when the boss get hun - gry, Uh -

sfz

SEA CREATURES:

60

Un - der the sea, un - der the sea.

oh!

SEBASTIAN:

64

No - bo - dy beat us, fry— us and eat us in— fri - ca -

67

see. We— what the land folks love to— cook.—— un - der the

SEA CREATURES:

Un-der the sea. Whoa—

71

sea we off— the hook. We— got no trou-bles, life— is the bub-bles, un - der the

Ah— We— got no trou-bles, life— is the bub-bles, un - der the

75

sea. **NEWT:** The newt

sea.

f *mp*

79

CARP:

PLAICE:

SEBASTIAN:

— play the flute. The carp — play the harp. The plaice — play the bass, and they

82

BASS:

CHUB:

FLUKE:

— sound - in' sharp. The bass — play the brass. The chub — play the tub. The

SEA CREATURES,
SEBASTIAN:

85

fluke is the duke of soul. The ray, — he can play. The lings — on the strings. The trout

89

— rock - in' out. The black - fish she sings. The smelt — and the sprat, they know

92 (ARIEL senses something overhead.)

— where it's at. An' oh, that blow - fish blow!

96 ARIEL: (to FLOUNDER) Look, a ship!
(ARIEL swims off toward it. FLOUNDER darts after her. Unaware, SEBASTIAN and the SEA CREATURES continue the number.)

SEBASTIAN: 3

Un - der the

100

sea. un - der the sea. When the sar -

SEA CREATURES:

Un - der — the sea. Un - der — the sea.

104

dine be - gin— the be - guine, it's mus - ic to me! What do they

It's mu - sic to me!

It's mu - sic to me!

108

got, a lot— of sand? We— got a hot crus-ta - ce-an band. Each lit-tle

A lot— of sand? We— got a hot crus-ta - ce-an band.

A lot— of sand? We— got a hot crus-ta - ce-an band.

mf

112

snail here know how to wail here. That's why it's hot-ter un - der the

Oh— Ah—

Oh— Ah—

mf

115

wa-ter. Ya, we in luck here down in the muck here Un - der the

Un - der, Un - der the

118

sea!

sea!

sea!