

# Poor Unfortunate Souls

Warn [URS] "...become human yourself."

[c03/09]

CUE [URSULA]: It's what I live for. To help unfortunate

Music by Alan Menken

Lyric by Howard Ashman

Arr. M. Kosarin

Orchestration: Danny Troob

Moderate 2, 1930's Cabaret Feel,  $\text{♩} = 72$ 

In 2

1 2 3

(Urs) merfolk like yourself. Poor souls with no one else to turn to.

("Ursula Sound" 8va/Bells)

*mf*

(Clars/Pizz Stgs/"Piano")

(Cello2/Bass/Tbn2)

4

Ursula (last x):

2x

1 ad- 5 6

mit that in the past I've been a nas-ty They were-n't kid-ding when they called me, well, a

*mf*

7

witch.

8

(h) But you'll find that now - a - days, I've mend - ed all my ways, re -

9

(Clars/Tpts)

*mp*

*mf* *mp* *mf* *mp*

(Bs Clar/Cello2)

10

pent - ed, seen the light and made a switch, true? Yes, And I

11

(“Ursula Sound” 8va)

*mp* *mf*

(Bells/Tri)

*poco rit.* *mf*

(Clar/Hn)

(Bs Clar solo)

12 **A tempo**

for-tu-nate-ly know a lit-tle mag-ic. It's a ta-lent that I al-ways have pos-sessed. And here

(Vns (Harmonics)) *mf* (+ fluttering Flute) *mp*

(Oboe) ("Ursula Sound" 8va)

(Piano)

16

late-ly please don't laugh, I use it on be-half of the mis-er-a-ble, lone-ly and de-pressed, pa-thet-ic

(Rds) *p*

(+ Pizz Vns) *mf* *mp* (Hn/Cello2) *mf* *mp* (Rds/Hn/"Hns") (Rds/Hn/Stgs) *rall.*

(+ Tbns)

20 **A tempo**

poor un-for-tu-nate souls, in pain, in need, This one

(Rds/Stgs) *f* (Tbn/Celli) *mf* *mp* (Tpts/Celli/ "Piano") *mf* *mp*

24 25 26 27

long-ing to be thin-ner. That one wants to get the girl. And do I help them? Yes, in - deed. Those

(Vns/"Pno") (Rds/Vns/Bells/"Celeste"/"Pno") (Rds/Tpts/Hn) (Vns)

*mf* *mp* *sub. f*

(Clar/Cello2) (Celli/Bass/"Piano") (Celli/Bass/Tbn2/"Pno")

28 29 30 31

poor un - for - tu - nate souls, so sad, so true. They come

(+ Rds)

*sfz* *f* *mf*

(Tpts/Celli/Hn/"Hns"/"Pno") (Tbn/Celli)

(+ Timp)

32 33 34 35

flock-ing to my caul-dron cry-ing "spells, Ur-su-la, please!" And I help them, yes, I do. Now it's

(Hn/Vns/"Piano") (Rds/Pizz Stgs Triangle/"Pno") (Tutti)

*mp* *litely* *sub. f* *sfz*



36

Colla voce, poco rubato

37

38

hap - pened once or twice, some - one could - n't pay the price, and I'm a - fraid I had to rake 'em 'cross the  
(+ Brass)

(Clars/Celli/  
"Piano"/  
Bass) *mf* *f* *mf* *f*

39

40

41

coals.

Yes, I've had the odd com - plaint. But on the whole I've been a saint, to those

("Ursula Sound" 8va)

*f* *mf* (+ "Hp"/Chimes/  
"Flutes") *poco rit.*

(Clar/Hn)

42

A tempo

43

44

45

46

poor un - for - tu - nate souls.

URSULA: Here's my best offer, babykins.

(Vln 1,  
solo w/  
onstage Vn) *ff* *ffz*

(Clars/Tbns/  
"Piano"/Hp") *fp* *fp* (Clars/Tpts/  
"Piano") *f* (Clars/Pizz Stgs/  
"Piano") *mp*

(Bass)

47 48 49 50

I know a spell that will turn you into a human for three days. Now, it's got a procedural clause, sort of a "squid pro quo".

(Clar solo)

(Flute Solo)

(Celli/"Pno")

*poco rit.*

*p* (Arco Stgs/  
Bass/"Hp")

51 Creepy Waltz in 3, ♩ = 110

52 53 54

URSULA: Before the sun sets on the third day, you've got to get dear ol' princey to kiss you.

("Unfortunate Piano")

*mp*

(w/ Tri.)

(w/ Vibes)

55 56 57 58

If you do, you'll stay human forever. ARIEL: And if I don't?

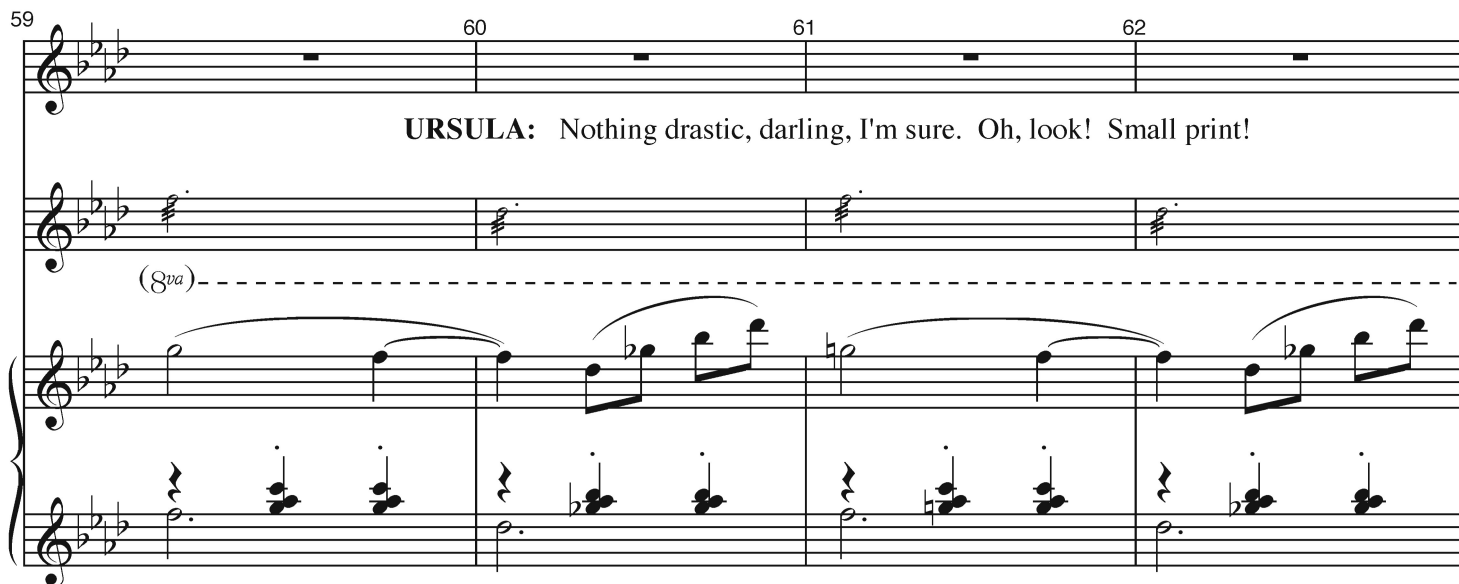
(Alternating Vns, sul pont.)

("Ursula sound")

*mp*

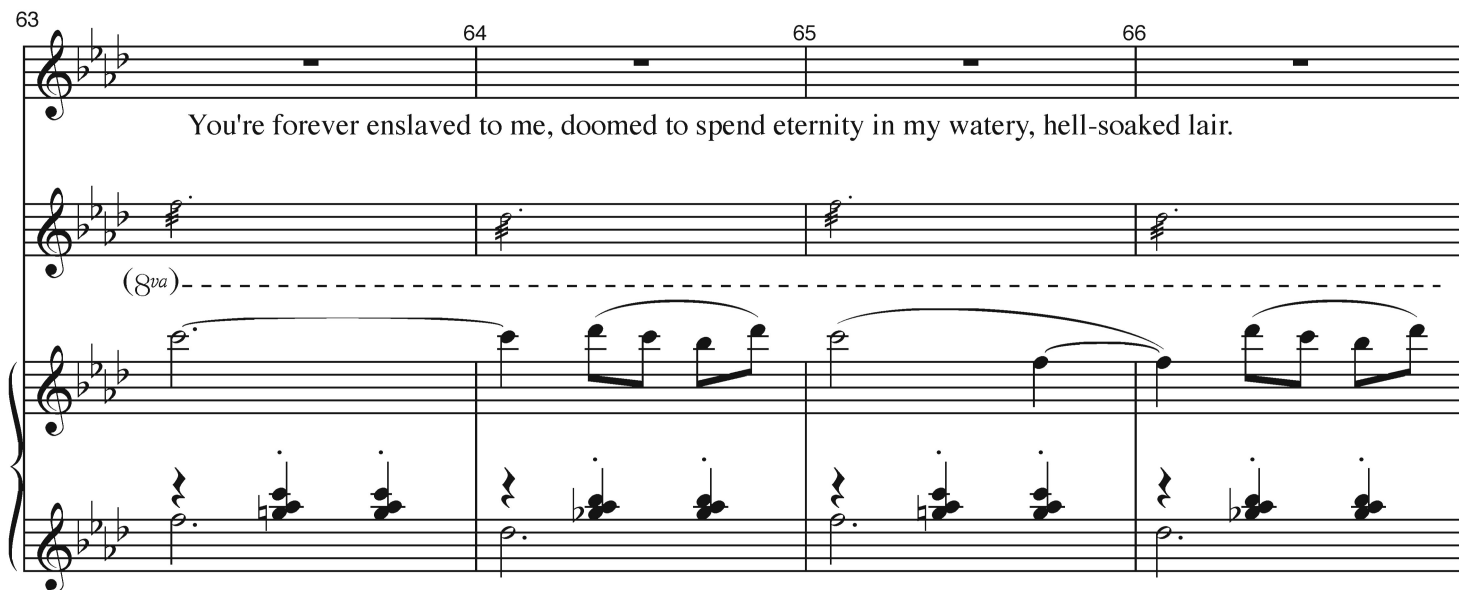
59 60 61 62

**URSULA:** Nothing drastic, darling, I'm sure. Oh, look! Small print!



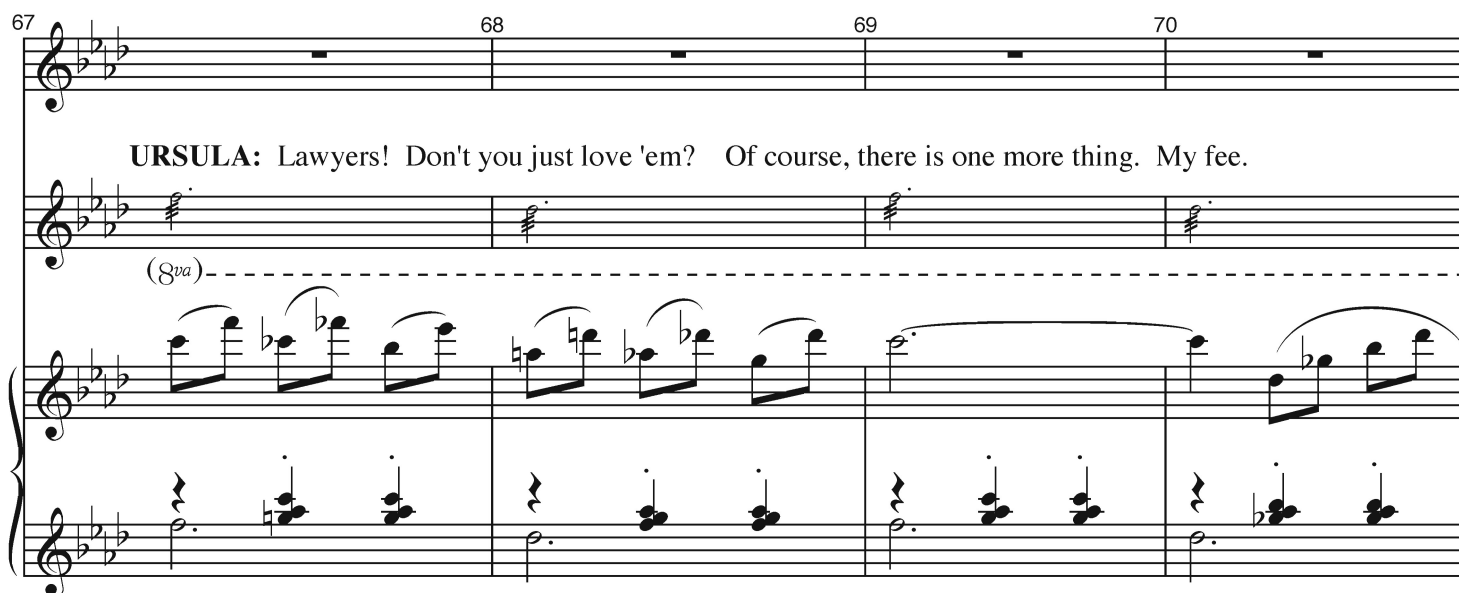
63 64 65 66

You're forever enslaved to me, doomed to spend eternity in my watery, hell-soaked lair.



67 68 69 70

**URSULA:** Lawyers! Don't you just love 'em? Of course, there is one more thing. My fee.



71

72

73



**ARIEL:** But I don't have anything. **URS:** I'm not asking for much. Only --

--Your voice.

**ARIEL:** My voice?

**URSULA:** Don't worry.  
I've the perfect place for it.

(Harmonics, still pont)

8va -- ,

*fp*

(8va) - - - - -

*poco rit.* - - - - -

*fp*

(Tn/Tbns/Bs/  
Trem Cello)

74

[Poseidon's Theme]

Easy Three

75

76

77

When your grandpappy Poseidon was on his deathbed, he gave his magic trident to your father --

(Cello1 Solo)

*mp*

(Clar/Hn/Tbns/  
"Hp"/Cello2/Bs)

78

79

80

81

but this was his parting gift pour moi.

**ARIEL:** Your magic shell?

**URS:** You've heard about it?

82

Slowly

83 84 85

**ARIEL:** Father says it's the source of all your witchcraft! **URS:** Nonsense, Darling! **URS:** Die? Oh, please! It's a bauble, a vessel for your voice.

(Trem Celli) (+ Vns)

*mp* *mf*

(Hn/Tbns/Bs Clar/Bass)

86

87

(Urs)

Trust me darling. Your vibrato, your legato, even your belt... they'll all be safe 'n sound in here. You'll have your

**ARIEL:** If I give away my voice, how can I ever--

88

Tempo 1°, poco piu mosso

89 90 91

looks. Your pret-ty face. And don't un-der-es-ti-mate the pow-er... of

(Sop Sax/Hn/Tbns/ "Piano"/"Hns"/ "Bari"/Strings)

*mf*

(+ "Hp" gliss)

92

bo - dy lan - guage! The

(Picc/Clar)

*f*

(Tutti)

*f*

93

94

men up there don't like a lot of blab-ber. They think a girl who gos-sips is a bore. Yes, on

(“Ursula Sound” 8va/Picc/Bells)

*mf*

(Hn/“Piano”/  
Pizz Stgs)

*mf*

(Celli)

95 96 97

98

land it's much pre-ferred for la-dies not to say a word. And af-ter all, dear, what is i-dle prat-tle for? Come on! They're

(Picc 8va)

*sfz*

(Rds/Brass)

(Hn/“Piano”/Vns)

*mf* *mp* *mf* *mp* *p* *f* *sfz*

(Clar/Celli)

(Bass)

99 100 101

102 103 104 105

not all that im-pressed with con ver - sa - tion. True gen-tle-men a-void it when they can. But they

("Ursula Sound" 8va/Picc/Bells)

*mf*

(Hn/Vns/"Piano")

*mf*

106 107 108 109

dote and swoon and fawn on a la-dy who's with drawn. It's she who holds her tongue who gets her man. Come on, you

("Syrupy" Stgs)

(Rds/Trem Stgs)

(+ "Hns")

*fp*

("Piano")

*mp*

*p*

*poco rall.*

(+ Tbns/Timp/  
"Hp" gliss)

110

A tempo

poor un-for - tu-nate soul! Go a - head! Make your choice. I'm a

*f* *mf* *ff* *f* *ff* *f*

(Tpts/Hn/"Hns"/"Pno") (Rds/"Piano") (Celli/Vns 15ma)

111 112 113

3

ver-y bus-y wom-an and I have-n't got all day. It won't cost much, just your voice. You

*mf* *mf* *lively* *f*

(Flute/Clar) ("Hp") (Vn/Hn/"Pno"/"Hns") (Rds/Hn/Stgs/"Pno"/Bells/WB) (Tutti)

*mf* (easily) *lively* *f*

(Celli)

114 115 116 117



118 119 120 121

poor un - for - tu - nate soul. It's sad but true. If you

(Rds/Vns + 8va)

(Tpt/Hn/Celli/ "Hns"/"Pno")

122 123 124

want to cross a bridge, my sweet, you've got to pay the toll. Take a gulp and take a breath and go a -

(Reeds)

sub. *p* *mp*

(Pizz Stgs/"Piano")

(Hn/ Cello2) sub. *p* *cresc. poco a poco* *mp*

125

head and sign the scroll. Flot - sam, Jet - sam, now I've got her, boys, the boss is on a roll. You

*mf* *f* (Tutti) *rall.* *mf* *f*

128

A tempo

poor un - for - tu - nate soul.

(Vns/Clar) *ff* (Picc/Flute/ "Ursula Sound") *ff* (Brass/Stgs/Timp/"Pno") *sfz* *sfz* *sfz* *sfz* *ff* (Brass/"Pno")

132

133 134

(Tutti) *sfz* *mf* *poco rall.* (+ "Hp" gliss) *sfz p* (Clar/Hn/Tbns/ Vns/"Pno") *sfz* (Celli/ Bass)